



18

*ff*

22

*ff* *f* *mp* *ff*

26

*mf* *ff* *sfz*

29

*ff*

33 *f*

36 *mf < ff* *mf < ff*

39 *mp*

43 *f* *sfp* *f*

46

*sfp* *f* *mp* *cresc. poco a poco*

49

*f* *ff* *ppp*

55

harmon mute (with stem)      ♩ = 76

*pp* *mp* *pp* *mp* *pp*

62

*mp* *p* *mp* *pp* *mf* *p* *pp* *p*

68 plunger

*mf p pp sfp mf p pp*

75

*p mf mp pp p mf mp p mf mp pp*

81

*mf mp mf sfp f*

85 open

*mp mf mp mf mp mf sfp ff*

89  $\bullet = 92$

*mp* *mf* *mp* *f*

93

*mp* *mf* *sfp* *sfp* *f* *mp* *f*

97

*mp* *ff* *f* *mp* *mp > p*

101

*sfp < f* *mp* *f* *mp < f*

105 *mp* *ff* *mp* *f* *ff*  $\bullet = 112$

Musical score for measures 105-107. The top staff is a single melodic line with triplets and dynamic markings. The bottom two staves are piano accompaniment with chords and rhythmic patterns.

108 *mf* *f* *mp*

Musical score for measures 108-110. The top staff continues the melodic line with dynamic changes. The piano accompaniment features a steady eighth-note pattern in the bass.

111 *f*

Musical score for measures 111-114. The top staff has a melodic line with a change in meter to 3/4. The piano accompaniment has a complex rhythmic pattern.

115 *f* *sfp* *f*

Musical score for measures 115-118. The top staff features a melodic line with dynamic markings and a change in meter to 4/4. The piano accompaniment has a steady eighth-note pattern.

118

*p* *mp* *sfp*

121

*f* *mf* *p* *mf* *mf*

125

*sfp* *f* *mp* *mf* *mp*

129

*f* *mp* *ff*



132

135

139

143

145

*f*  $\triangleright$  *mp* *sfp* *ff*

148

*mf* *f*  $\triangleright$  *p* *f*  $\triangleright$  *pp*

153

*f*  $\triangleright$  *p* *mf*  $\triangleright$  *p* *mf* *mp*

159

*mf*  $\triangleright$  *p* *mf*  $\triangleright$  *f* *p* *mf* *f*



183 *mp* *f* 3

187 *p* *mf*

190 *> mp* *ff*

193 *mf* *< ff* *mf* *< ff*

196

*mf* *p*

199

*mf* *p*

202

*mf* *f* *mp* *f* *mp*

205

*f* *mp* *f* *mp* *ff* *sfp*

208

*f* *mp* *ff* *sfp* *f*

211

*mp* *f* *mf* *f*

214

*mp* *f* *mp*

217

*f* *mp* *mf*

220

*ff* *mp* *cresc. poco a poco*

223

*f*

226

*fff*

230

*mp* *fff* *f*